

SIR EL TOM

THE WORLD'S NO.1 ELTON JOHN TRIBUTE

Tom Cridland — the tribute artist who has worked
in the studio with Elton and played onstage
many times with his close friend, Nigel Olsson.

THE SHOW

ONE PIANO. TWO HOURS. SIX PIECE BAND. ALL THE HITS.

A six-piece band, a grand piano and a full costumed recreation of Elton John in his pomp — delivered by a performer who has worked in the studio with Elton and shared the stage many times with his close friend, Nigel Olsson.

Two hours of back to back greatest hits — the songs the room already knows by heart — built for theatres, arenas, festivals, casinos and corporate stages worldwide.

Sir El Tom (piano and vocals), guitar, bass, drums, keyboards and percussion.

2 HOURS	6 PIECE	100-100K+	10 PEOPLE
SHOW LENGTH	BAND	AUDIENCE CAPACITY	TRAVELLING PARTY



ALL THE HITS.

Your Song
Rocket Man
Tiny Dancer
Candle In The Wind
I'm Still Standing
Crocodile Rock
Bennie And The Jets
Goodbye Yellow Brick Road
Don't Go Breaking My Heart
Can You Feel The Love Tonight
Cold Heart
Circle Of Life
Sacrifice
Something About The Way You Look Tonight

Daniel
Nikita
Don't Let The Sun Go Down On Me
Sorry Seems To Be The Hardest Word
Saturday Night's Alright (For Fighting)
I Guess That's Why They Call It The Blues
Philadelphia Freedom
Blue Eyes
I Don't Want To Go On With You Like That
The Bitch Is Back
Honky Cat
Step Into Christmas
Levon
Sad Songs (Say So Much)

Pinball Wizard
Funeral For A Friend / Love Lies Bleeding
Someone Saved My Life Tonight
Border Song
Mona Lisas And Mad Hatters
Lucy In The Sky With Diamonds
Believe
The One
Are You Ready For Love
Little Jeannie
Kiss The Bride
Take Me To The Pilot
Burn Down The Mission
All The Girls Love Alice

THE REAL ELTON LINEAGE.

Tom has met Sir Elton John on multiple occasions and worked with him in the studio on Nigel Olsson's album. Nigel — Elton's drummer since 1969 — is a close friend who has joined Tom onstage many times, including at The Troubadour in Los Angeles, the room where Elton broke America.

Tom learnt the piano in lockdown in 2021 to help stay sober and now tours the world — a story covered by The Guardian, the BBC, KCRW, Men's Health and more.



RECORDED AND PERFORMED WITH

- SIR ELTON JOHN
- NIGEL OLSSON
- DAVEY JOHNSTONE
- STEVE LUKATHER (TOTO)
- NATHAN EAST
- THE STYLISTICS
- SHANIA TWAIN
- RONNIE WOOD (THE ROLLING STONES)
- GENE SIMMONS (KISS)
- BILLY GIBBONS (ZZ TOP)
- JUSTIN HAWKINS (THE DARKNESS)
- BILL CHAMPLIN (CHICAGO)
- JAY GRAYDON
- EARL SLICK (DAVID BOWIE)
- KENJI SUZUKI (SIMPLY RED)
- TOWER OF POWER
- THE REAL THING

TRACK RECORD

SOLD OUT SHOWS
ALL OVER THE WORLD.

CARNEGIE HALL
ADELPHI THEATRE
THE TROUBADOUR
TEATRO TIVOLI
CASINO ESTORIL
QUALISTAGE
MCKELLIGON CANYON AMPHITHEATRE
THÉÂTRE DU GYMNASÉ MARIE BELL
EMERSON COLONIAL THEATRE
THE GRANADA THEATRE
BALBOA THEATRE
THE CONRAD PREBYS PERFORMING ARTS CENTER
PEROT THEATRE
SIOUX CITY ORPHEUM
ROBINSON CENTER
KOGER CENTER FOR THE ARTS
BUSKIRK-CHUMLEY THEATER
PERFORMING ARTS CENTER SAN LUIS OBISPO
SCOTTSDALE PERFORMING ARTS CENTER
SUNRISE THEATRE
SHARON LYNNE WILSON CENTER FOR THE ARTS
ATTUCKS THEATRE
POLK THEATRE
PONCAN THEATRE

STATE THEATRE OF ITHACA
ROYAL OAK MUSIC THEATRE
KIRKLAND PERFORMANCE CENTER
BANK OF AMERICA PERFORMING ARTS CENTER
SIMSBURY MEADOWS PERFORMING ARTS CENTER
PARAMOUNT THEATRE
MIDWEST TRUST CENTER
MACOMB CENTER FOR THE PERFORMING ARTS
F. SCOTT FITZGERALD THEATRE
LE PETIT THEATRE
MINIACI PERFORMING ARTS CENTER
NEAL S. BLAISDELL CONCERT HALL
TORONTO OPERA HOUSE
TEATRO ACACIA
ALASKA CENTER FOR THE PERFORMING ARTS
SUPERBOCK ARENA
MEISTERSINGERHALLE
STATE THEATRE, SYDNEY
ST JAMES THEATRE, WELLINGTON
KURSAAL, SAN SEBASTIÁN
COLISEU DOS RECREIOS
FIBES SEVILLE
TEATRO SAN GABRIEL



WHAT THEY'RE SAYING.

“Tom is as accomplished a showman as Sir Elton himself.” ANDY	“I could close my eyes and Tom sounded just like Elton.” TONYA	“The best tribute band I've seen.” ANN
“Tom is Captain Fantastic! Phenomenal show!” ANTHONY	“His energy, piano talent and length of performance really allow one to imagine they are back seeing THE Elton.” ANDREW	“Sounds like Elton John singing!” MARCIA
“Their passion for their art is evident, and they sound incredible, staying true to the original band's essence.” LINDA	“I never thought mosh pit at the Fitzgerald Theatre would be an actual phrase.” MARY	“An amazing evening of entertainment.” BECKY
“Tom and his band sounded amazing.” KATHI	“I saw this at the Troubadour and it was fantastic!” BILL	“An incredibly talented pianist.” CYNDI



BOOKING

WHAT YOU GET.

- Two hours of back to back Elton John greatest hits
- Six-piece band: Sir El Tom (piano and vocals), guitar, bass, drums, keyboards, percussion
- Full Elton-inspired wardrobe and stage presentation
- Artwork, photography, video and press assets for your campaign
- Social and press support across Tom's audience and media network
- If appropriate, Tom is available for press interviews (print, online, TV, radio, podcasts) ahead of the show
- Advance production call with your technical team

REQUIREMENTS

WHAT WE NEED.

- Grand piano (or approved digital equivalent) tuned to A440 on show day
- Professional PA and lighting appropriate to the room
- Backline: drum kit, bass and guitar amplification, keyboard
- Ground transportation
- Travelling party of ten — flights and accommodation
- Two hours' soundcheck ahead of doors

THE FEE

\$50,000

Guaranteed fee, per show, worldwide.

50%

Deposit on booking

50%

On the day of the show

BOOKINGS@SIRELTOM.COM
SIRELTOM.COM